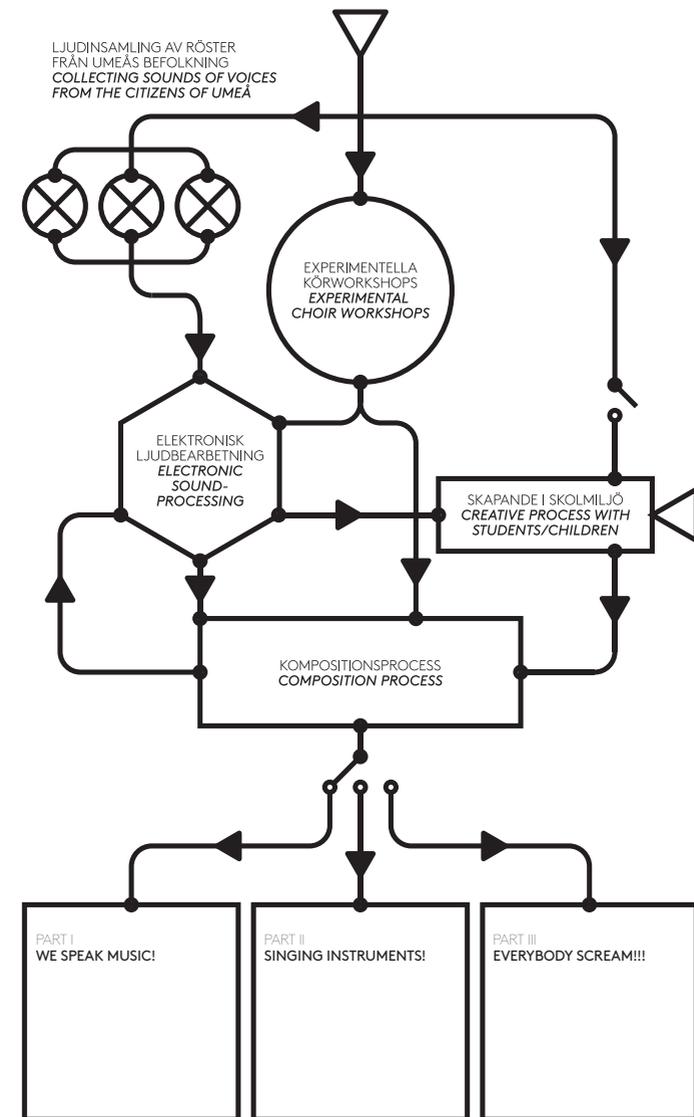

V O I C E S O F U M E Å

BIOGRAPHY ANDERS LIND B1978

Lind is situated as composer and creative director at the department of creative studies/ Umeå University / Sweden. He composes music mainly for orchestras, various ensembles and solo performers, often in combination with the use of electronics or electronic instruments. With a background as a composer and performer of free-jazz, rock, and electronica he likes to use his early influences together with modern technics of treating the classical orchestra to get a raw personal touch in his compositions. His compositions is often characterized by an experimental but straight forward roughness that invites the listeners into a musical journey beyond the expected. Lind also shows a great interest in experimenting with practices of performance in his works, to develop and find new ways of performing contemporary music. He got his master of fine art in music diploma after studying for professor Jan Sandström at Piteå school of Music / Sweden. The music of Lind has been performed by ensembles/orchestras such as Uppsala chamber orchestra (SWE), Norrbotten Neo (SWE), Symphony orchestra of Norrlandsoperan (SWE), Avanti! (FIN), Gageego! (SWE), Chamber choir Sångkraft (SWE), Esbjerg Ensemble (DK), Nordic Chamber Orchestra (SWE) and SNYKO (SWE).

V O I C E S O F U M E Å



V O I C E S O F U M E Å

AN EXPERIMENTAL ART MUSIC PROJECT

BY ANDERS LIND / COMPOSER, CREATIVE DIRECTOR / DEPARTMENT OF CREATIVE STUDIES / UMEÅ UNIVERSITY

Voices of Umeå draws attention to the most fundamental thing in our everyday communication with the world around us - our unique possibility of making sounds and music, through our voice. The project invites the citizens of Umeå to participate in, and experience a musical process, where the human voice integrated with modern, innovative technology are explored as musical expressions.

A series of interactive voice recording instruments are exhibited in public spaces in Umeå. The instruments encourage the citizens to explore their voices and at the same time their voice interactions are recorded. The recorded voices are used as the fundamental material in the making of three major compositions for the project. Voices of Umeå aims to explore composition and performance practices of music with the human voice and modern technology, draw attention to experimental music to a diverse audience and to provide stunning musical experiences.

PART I: WE SPEAK MUSIC!

2013-05-08 / UMEÅ UNIVERSITY

A composition for processed voices, mixed crowd and 16 channel speakersystem. The composition is premiered at Umeå university by music students from the university.

PART II: SINGING INSTRUMENTS!

2013-09-29 - 2013-11-24 / VBM

An interactive exhibition with a series of innovative instruments at Västerbottens museum / Umeå. The exhibition invites the visitor to be a part of a creative process, where components of music is explored.

PART III: EVERYBODY SCREAM!!!

2014-05 / NORRLANDSOPERAN

A major interactive composition for processed voices, major crowd/audience with live electronics and multichannel speakersystem. The composition is premiered by various choirs of Umeå / students of Umeå university / pupils at music schools / Invited citizens and the audience at the Operahouse of Norrland / Umeå in may 2014.

More info

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MED STÖD FRÅN

